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Kamuela orchestra kicks off its season

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Flutist Yvette Ono will be featured concert soloist

The Kamuela Philharmonic will open its seventh season with a concert at the Kahilu Theater in Waimea at 4 p.m. Sunday, Oct. 10.

The orchestra, led by Madeline Schatz, its founder and music director, will perform Tchaikovsky's Symphony No. 6 (Pathetique), as well as Concerto for Flute and Strings by British composer Gordon Jacob.

Yvette Ono, a Hilo native and one of the orchestra's accomplished flutists, will be the featured soloist for the Jacob concerto.

Admission is free. Because seating is limited, please plan to arrive no later than 3:30 p.m.

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This year's fall concert is again part of the Daniel Pearl Foundation's World Music Days, which is held each October in memory of Daniel Pearl, the Wall Street Journal reporter who was kidnapped and murdered by terrorists in Pakistan in early 2002, only a few months after 9/11.

Pearl, who attempted to build bridges between diverse cultures as a writer and gifted musician, is remembered and admired as a symbol of hope. Daniel Pearl Music Days, which has grown to include more than 4,900 performances in 101 countries, uses the power of music to inspire respect for differences and promote tolerance.

Tchaikovsky's Pathetique, which was premiered shortly after the composer's death in 1893, has become one of his best-loved works. It is a fine illustration of the technique he employed in many of his compositions-using harmony and rhythm to create a sudden, powerful release of emotion.

Jacob, a student and professor at the Royal College of Music in London, studied composition with Ralph Vaughn Williams. A prolific arranger and composer, his affinity for wind instruments is evident in his numerous solo and chamber works. He wrote the Concerto for Flute and Strings in 1951 for Gareth Morris, principal flutist of London's Philharmonia Orchestra. The versatility of the flute is showcased against rich harmonies in the strings, with driving rhythms interplayed between the soloist and the strings.

Ono has performed with the Merced Symphony, Modesto Symphony, Lodi Symphony and Symphony of the Redwoods. Since returning to the Big Island, Ono has taught privately and in clinics, and performed



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locally as principal or co-principal flutist with the Hawaii Performing Arts Festival, Kona Symphony and Hawaii Opera Theater, UH-Hilo Orchestra and Kilauea Drama and Entertainment Network.

Ono has been a member of the Kamuela Philharmonic almost from the beginning, and has previously been featured as a soloist with the group. She chose the Jacob concerto to perform for this concert because she admires the virtuosity of this piece.

More information about the Kamuela Philharmonic and its programs can be found at the orchestra's website, Kamuelaphil.com.

Donations are appreciated. Because the Kamuela Philharmonic is a nonprofit corporation, your donation -- either to the calabash in the lobby at the concert, via the orchestra's website, or to the mailing address at P.O. Box 5550, Kailua-Kona, HI 96745 -- may be tax deductible.

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